



You are cordially invited to participate in the

*Native Storytelling
Youth Theater Workshop*

as part of the

*2013 Celebrating Salish
Conference*

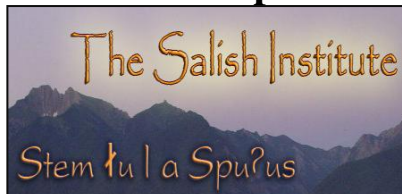
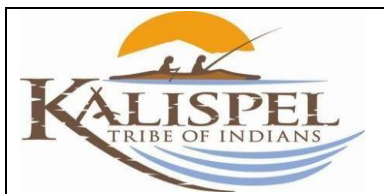
Wednesday, March 6 - Friday, March 8, 2013

At the Northern Quest Resort & Casino

For more information
please contact The Salish Institute:

Rosemary Matt, thesalishinstitute@gmail.com 406-273-1537
Echo Brown, echo_brown@skc.edu 406-212-2886

Conference Sponsors:





Native Storytelling Youth Theater Workshop



The *Native Storytelling Youth Theater Workshop* is a program for teen-aged Native youth. The *Workshop* is an opportunity for youth to build their connections to traditional Native culture and storytelling, to meet other Native youth in a positive environment, and to become involved in the effort to preserve and revitalize the Native languages of the Inland Northwest. The *Workshop* is being presented as part of the *2013 Celebrating Salish Conference*.



We are inviting a limited number of chaperoned groups with 3 to 10 youth from local Native communities to participate in the *Native Storytelling Youth Theater Workshop*. In order to participate, groups will choose a traditional story from their community that they would like to work with at the workshop. The story must include at least some words in a Native language, and might be ALL in a Native language. There will be some stage props available for your performance but each group is encouraged to bring any special props/costumes needed in their story performance. The Youth Theatre Workshop is led by Don McLaughlin, retired Lecturer and Theatre Faculty at Eastern Washington University for fifteen years. Five years ago, he began to assist with the Kalispel Ambassador's Program at Cusick High School with the goal of helping them develop native language skills through productions of live theatre.

The workshop will focus upon developing the skills of storytelling through the use of the performer's body, voice, and mind. Students will learn the importance of warming up for performance—stretching, breathing, interacting and energizing. Second, they will learn the jargon of the theatre—upstage, downstage, stage left and stage right. Third, they will play theatre games, using Native words to aid in communication and to find the “fun” in performance and aiding in the creation of characters. Fourth, they will work on using their voice in an appropriate way—projection, enunciation and microphone utilization. Fifth, they will rehearse with their group for the performance at the end of the close of the *2013 Celebrating Salish Conference*.



All youth and chaperones participating in the *Native Storytelling Youth Theater Workshop* must be registered for the *2013 Celebrating Salish Conference*. In addition to attending the youth workshop, each participant will receive entrance to all of the *2013 Celebrating Salish Conference* events, including general sessions and meals.



If you are interested in sending a group of youth from your community please contact the following organizers. Registration for the Youth Theatre Workshop is separate from the regular conference registration so please contact the following organizers for more information. The Salish Institute from St. Ignatius, MT is organizing this Youth Theatre Workshop. Call or email the following people for more information.

Rosemary Matt
Echo Brown

thesalishinstitute@gmail.com
echo_brown@skc.edu

406-273-1537
406-212-2886



2013 Celebrating Salish: Draft Conference Schedule

Tuesday, March 5, 2013

8:00 – 4:00	Pre-Conference Training (To Be Determined)
6:00	Registration and Vendors open
7:00	Welcoming and Sponsor Reception
7:30 – 8:30	Evening entertainment by the Kalispel Ambassadors Program
8:30	Closing Remarks

Wednesday, March 6, 2013

7:30	Registration and vendors open; breakfast served
8:30 – 9:00	Welcoming (Francis Cullooyah-Kalispel Tribe Cultural Director)
9:00 – 10:00	Keynote Address (Tony Johnson-Shoalwater Bay)
10:15 – 12:00	Youth Group Keynote Address (Pend Oreille Pavilion)
12:00 - 1:00	Lunch
1:00 - 2:30	Afternoon Breakout Workshop Session A (Youth Storytelling)
2:45 – 4:15	Afternoon Breakout Workshop Session B (Youth Storytelling)
6:00 – 8:30	Dinner with Salish Karaoke Contest
8:30 – 9:00	Closing Remarks

Thursday, March 7, 2013

7:30	Registration and vendors open; breakfast served
8:30 – 10:30	Keynote Address (Bill Cohen, Okanagan Indian Band)
10:30 – 12:00	Grassroots Organization Language Spotlight (Pend Oreille Pavilion)
12:00 – 1:00	Lunch
1:00 - 2:30	Afternoon Breakout Workshop Session C (Youth Storytelling)
2:45 - 4:15	Afternoon Breakout Workshop Session D (Youth Storytelling)
5:30 – 7:00	Powwow Dinner
7:00 – 11:00	Traditional Powwow Grand Entry
8:00 – 8:30	Language Trailblazers Awards

Friday, March 8, 2013

7:30	Registration and vendors open; continental breakfast served
8:30 – 10:30	Keynote Address (Language Program Updates)
10:30 – 12:00	Breakout Workshop Session E (Youth Storytelling)
12:00 – 1:00	Lunch
1:00 – 2:00	Honoring Our Heroes Awards
2:00 – 3:30	Youth Story Telling Workshop Showcase
3:30	Conference Closing



Native Storytelling Youth Theater Workshop Registration Form

Please submit only **ONE** form for each **GROUP** wishing to attend.

Limited space is available. Please register as soon as possible. Registration deadline is February 22, 2013.

Primary Chaperone Contact Information:

Name: _____

Organization: _____

Address: _____

City, State, Zip: _____

Email: _____ Phone: _____

Names and ages of student/chaperone participants (minimum of 3, maximum of 10)

- | | |
|----------|-----------|
| 1. _____ | 6. _____ |
| 2. _____ | 7. _____ |
| 3. _____ | 8. _____ |
| 4. _____ | 9. _____ |
| 5. _____ | 10. _____ |

Registration Fees:

\$ Amount Due

A. Chaperone Registration: ____ (number of chaperones) x \$200.00 = \$

B. Youth Registration: ____ (number of youth) x \$50.00 = \$

C. Total Amount Due: (total of lines A and B) \$

Please make checks payable to:

Mail this form with check or money order to:

The Salish Institute

The Salish Institute
PO Box 914
St. Ignatius, MT 59865

For more information contact:

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Echo Brown

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